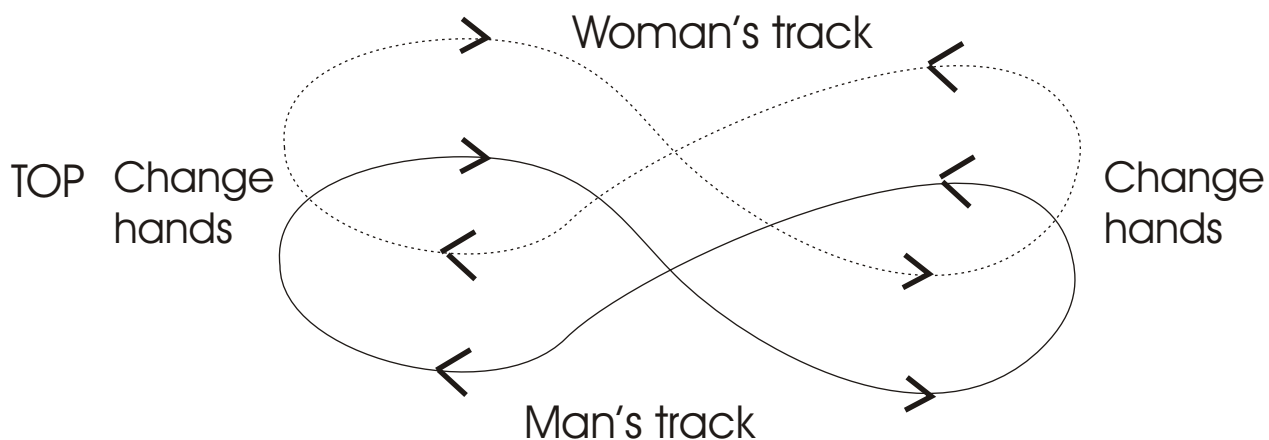


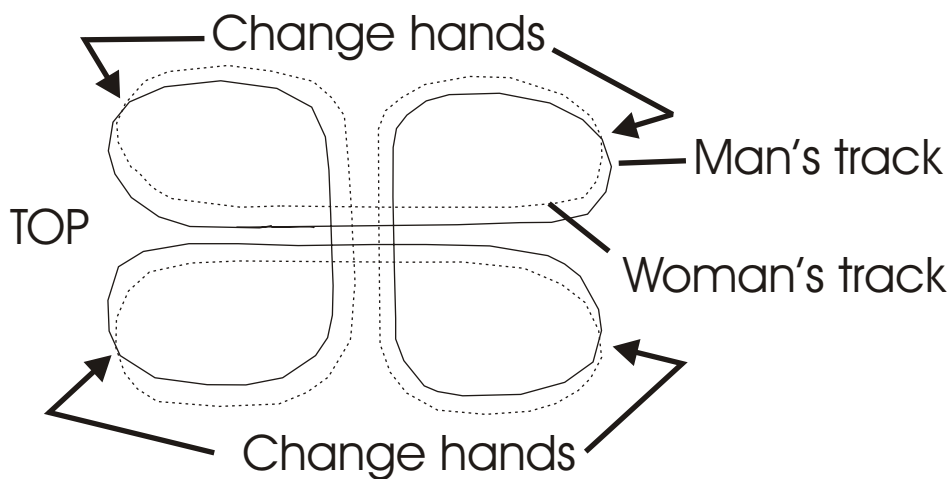
HAND-IN-HAND REEL OF 3

GORDON REEL pattern is the same with the couple(s) in allemnade hold)

These reels are parallel reels of 3 except that nearer hands are joined with partner, switching hands at each end of the reel, each person turns individually

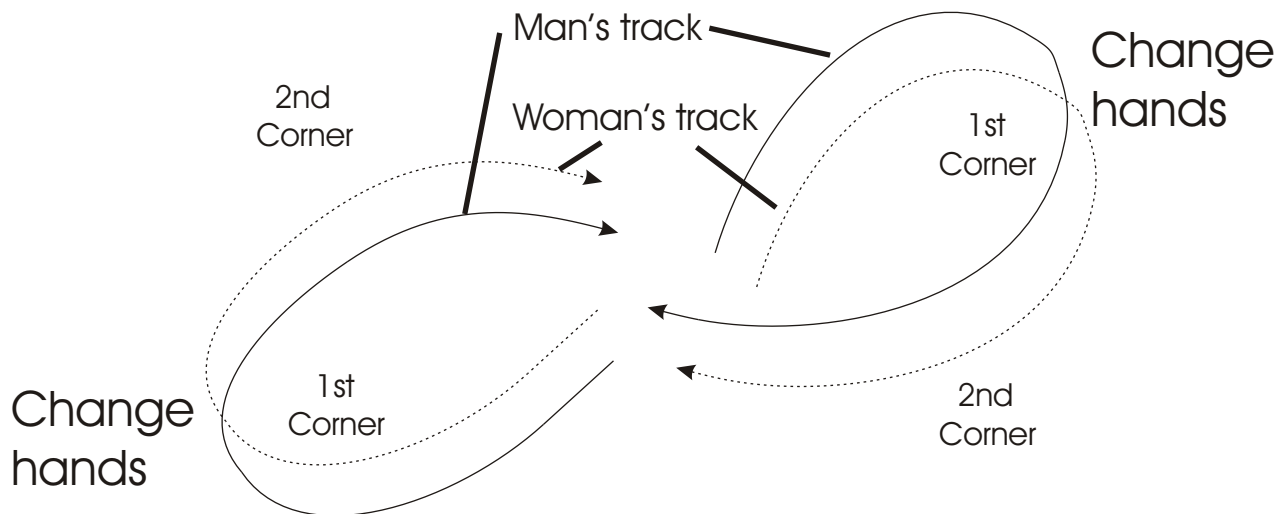


MAIRI'S WEDDING 1/2 HAND-IN-HAND REELS OF 3 (Centre couples tracks illustrated below: pattern danced in Twine weel the Plaiden and Slante, Austro-Alba)

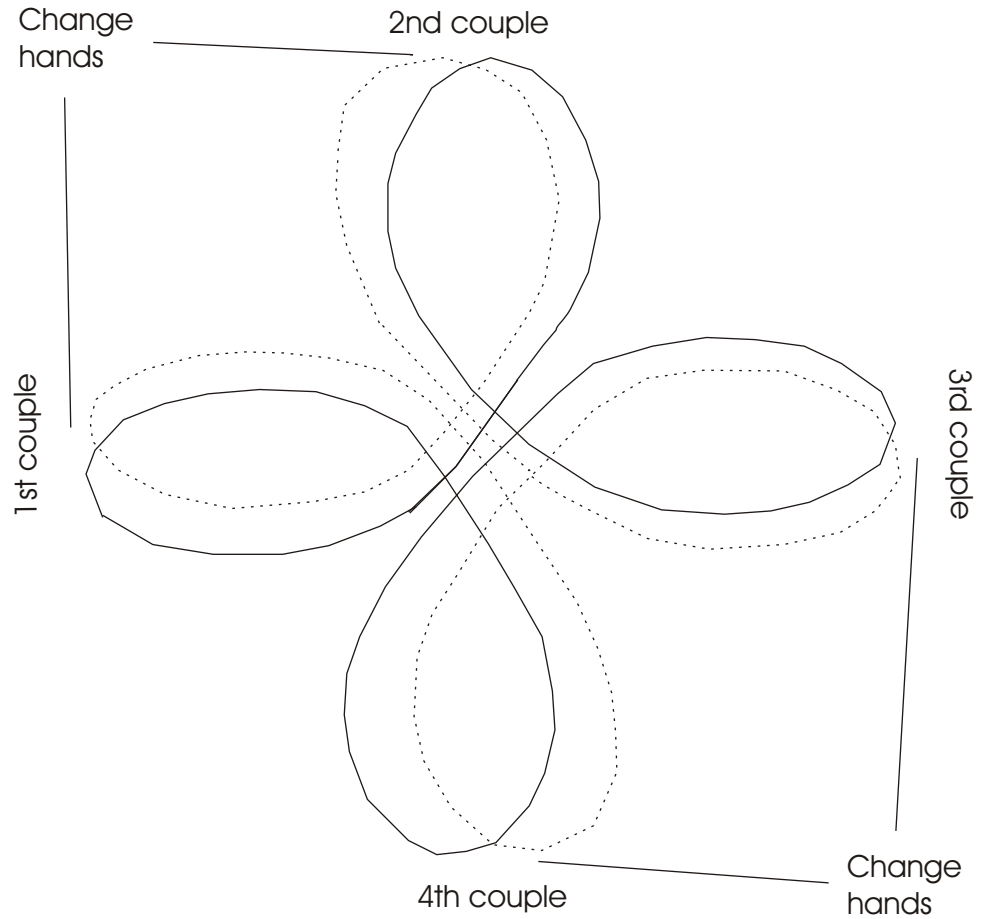


MAIRI'S WEDDING 1/2 HAND-IN-HAND REELS OF 4

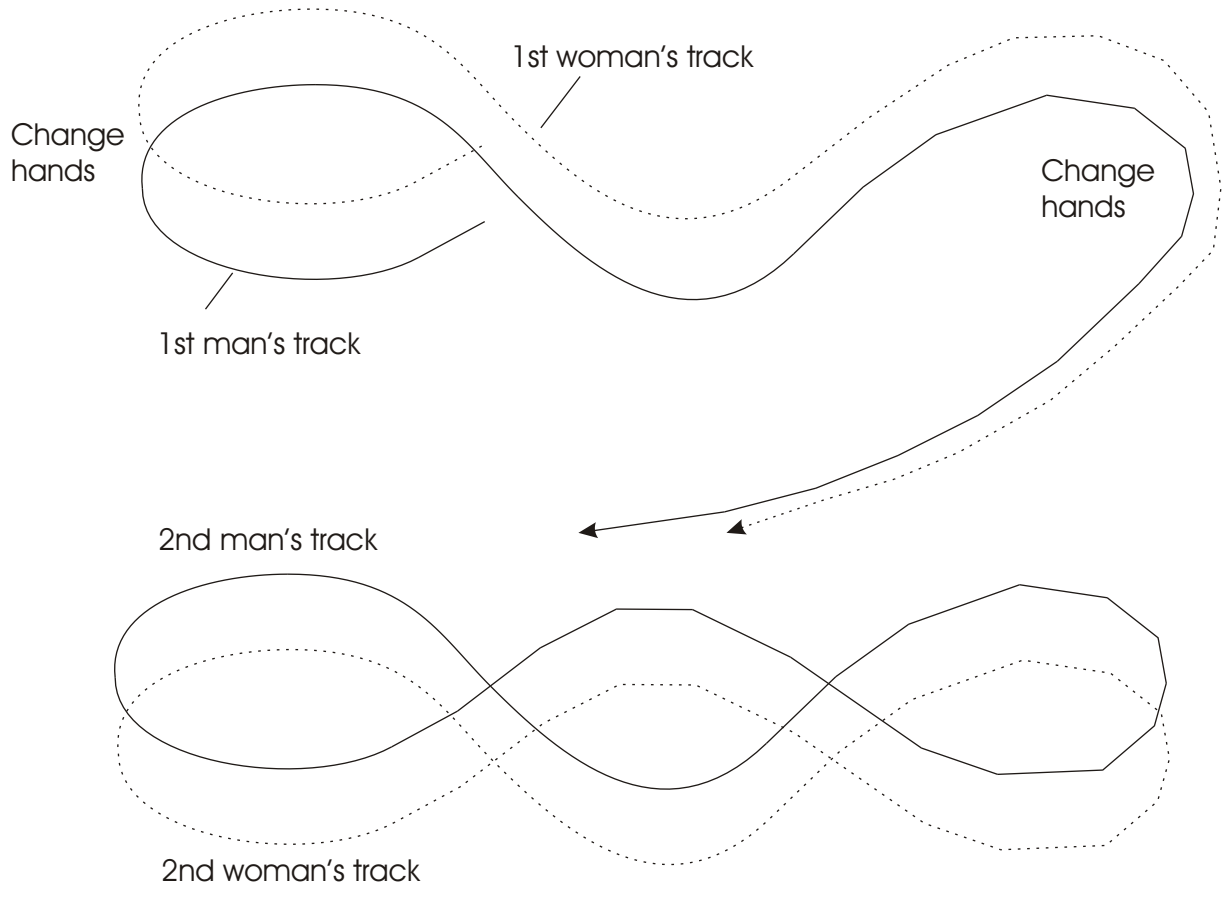
(Centre couples tracks illustrated below around 1st corners: corners dance 1/2 reel of 4). Pattern danced in "Here's a hand, my trusty fiere", and "Gie's a hand o' thine"



Mairi's Wedding 1/2 hand-in-hand reels of 3  
(5th couple's track shown in Haliburton Tensome).



Hand-in-hand reel of 4 in Keekit Ben, Rin the Reel, Dance o' the Lav'rocks, & Broose Reel



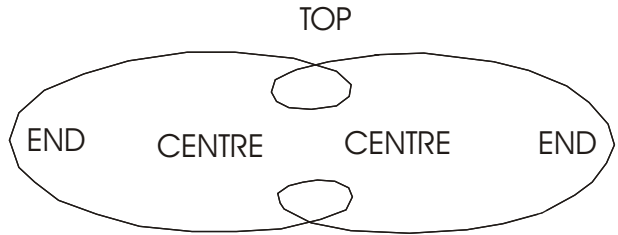
SWIRLING REEL OF 4

This reel of 4 is danced around an oval track with an individual turn substituted for passing left shoulders in the middle (In Swirling Spey & Weel's on the Birl)

END PEOPLE

- BAR 1: pass centres right shoulder,
- BAR 2: turn individually pulling right shoulder back,
- BAR 3) dance to end passing right shoulder,:
- BAR 4: dance round the head of the reel,
- BAR 5: dance in passing right shoulder,
- BAR 6: turn individually pulling right shoulder back,
- BAR 7: dance to end passing right shoulder,
- BAR 8: round the head of the reel.

CENTRE PEOPLE follow the same track as the END PEOPLE but are 2 bars behind, & they omit the last individual turn.



TANDEM SWIRLING REEL OF 4

This reel is similar to the Swirling Reel of 4 above except that the 1st and 3rd couples dance in tandem & substitute a 1/2 right hand turn for the individual turn in the middle (In the Whirlpool and The Spey in Spate)

1ST & 3RD COUPLES

- BAR 1: pass centre person right shoulder,
- BAR 2: 1/2 right hand turn with partner,
- BAR3: dance to end,
- BAR 4: dance round the head of the reel,
- BAR 5: pass centre person right shoulder,
- BAR 6: 1/2 right hand turn with partner,
- BAR 7: dance to end,
- BAR 8: end as at beginning of the reel

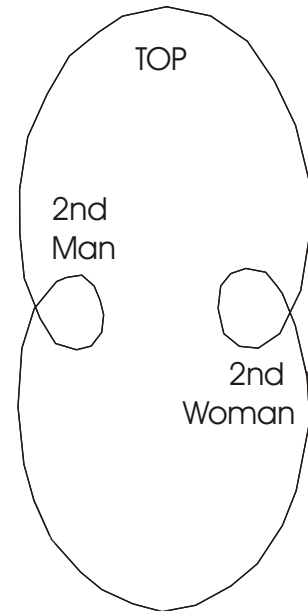
2ND COUPLE

Dance as in the Swirling Reel described above

(On Spey in Spate

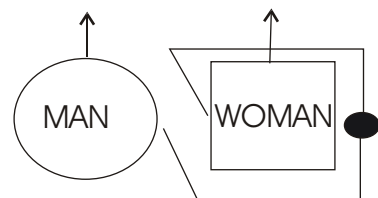
1st woman - 1st man)

3rd Man 3rd Woman



1st Man 1st Woman

(3rd woman - 3rd man in Spey in Spate)



CORRIE is a Scottish word for the bowl-shaped hollow that forms at the head of a glacier, which may be filled with a loch called a tarn. There are many corries in Scotland that bear witness to it's glacial heritage. The corrie dances in Gaelic College SCD Book 12 use the SKYE HOLD (see below), which is referred to in several old manuscripts, and a similar hold (except that the woman's hand is on her shoulder rather than her waist) is used in Rouken Glen (Mary Isdale McNab dances). The Skye Hold is also used in the RHINNS formation. The Rhinns is the long peninsula that stretches from the Mull of Galloway to Stranraer in the southwestern part of Scotland.